

Hatuey Ramos-Fermín

hatuey.art
metaloal.net

Education 2007 MFA, Photography, St. Joost Art and Design Academy, Breda, The Netherlands
2002 BA, Fine Arts, University of Puerto Rico, San Juan, Puerto Rico
1998-99, Hunter College C.U.N.Y., New York, USA
1995-97, San Juan Student Art League, San Juan, Puerto Rico

Selected Exhibitions 2015— “¡Presente! The Young Lords in New York”, curated by Johanna Fernandez and Yasmin Ramirez, The Bronx Museum of the Arts, Bronx NY
2014— “Make Things (Happen)” curated by Deb Willis, Hank Willis Thomas and Christine Wong Yap at Nathan Cummings Foundation, NYU Tisch School of the Arts Department of Photography and Imaging Galleries, NY
2012— “Oceans/Golden Tear Drop (Thong Yod)” collaboration with Arin Rungjang, curated by CEC Artslink and The Point CDC, Bronx, NY
2011— “When the Bronx was burning, Casa Amadeo was holding it down”, collaboration with Action Club and Elizabeth Hamby, curated by Chad Stayrook for Shifting Communities series at Bronx River Art Center, NY
2011— “The S Files” Biennial, The Street Files, curated by Elvis Fuentes, Rocío Aranda-Alvarado, and Trinidad Fombella, El Museo del Barrio, NY
2011— “Barri-o-rama, EAsT Harlem Project” Curated by Christine Licata, Taller Boricua, NY

Selected Public Art Projects 2012— “Mind the Gap/La Brecha”, in collaboration with Elizabeth Hamby and The Laundromat Project, Bronx NY
2012— Street Cartographies, Art in Odd Places, in collaboration with Elizabeth Hamby, curated by Edwin Ramoran, Christine Licata, Raquel De Anda, New York.
2012— Boogie Down Rides Bicycling Project in collaboration with Elizabeth Hamby, Bronx NY
2012— Conversing Bricks Immigrant Monument at Hostos Community College Memorial Plaza, Bronx NY

Selected Curatorial Projects 2015— “Bronx Calling: The Third Artist in the Marketplace (AIM) Biennial” co-curator with Laura Napier, The Bronx Museum of the Arts, Bronx, NY
2013— Process and Progress: Brooke Singer, SLO Architecture, NYC Department of City Planning, 596 Acres, Bronx River Art Center’s Teen Project Studio, at the Bronx River Art Center, Bronx, NY
2013— Process and Progress “The Bronx River” in collaboration with Elizabeth Hamby, Bronx River Art Center, Bronx, NY
2009— Refashioning Moda (a tribute), curated by Sandra Skurvida, Bronx NY

Selected Publications 2015— Different Strokes for Different Folks: Art and the market in the Bronx, essay, Bronx Calling, The Third AIM Biennial catalog, Bronx, NY
2015— Different Strokes for Different Folks, Art in the Bronx, essay, Colección Patricia Phelps de Cisneros, New York, NY
2013— Sarah Sze, interviewed by The Bronx Museum of the Arts Teen Council, video, Bronx, NY
2013— Latoya Ruby Frazier, interviewed by The Bronx Museum of the Arts Teen Council, video, Bronx, NY
2012— Funky Fresh, Center For Urban Pedagogy and College Now, book, Bronx, NY
2011— Share, Where? A look into Fair Share in NYC, Center For Urban Pedagogy and College Now, book, Bronx, NY

2010— Joe Conzo, interviewed by The Bronx Museum of the Arts Teen Council, DVD, Bronx, NY

2010— Who Benefits from Community Benefits Agreements at the Kingsbridge Armory, poster, Center For Urban Pedagogy and College Now, Bronx, NY

2009— I Have a Basement Apartment. Now what? book, Center For Urban Pedagogy and College Now, Queens, NY

2009— I Heart East New York, Center For Urban Pedagogy and Brooklyn College Community Partnership, book and soundtrack, Brooklyn, NY

Awards &
Residencies

2014— The Harbor Residency, Beta Local, San Juan, PR

2013— Shift Residency, Elizabeth Foundation for the Arts, New York, NY

2013— Hunts Point Homes Residency, Pepatián, Bronx, NY

2013— Core 77 Award Educational Initiative, for collaboration with the Center for Urban Pedagogy, New York, NY

2012— One Big City, CEC Artslink, New York, NY

2012— Create Change Public Artist Residency, The Laundromat Project, NY

2012— Department of Cultural Affairs Greater New York Arts Development Fund, Bronx, NY